

The Sword

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Friday January 12, 1996

Professor Norris Lived Incredible Life

by Lydia Wittman

A musician whose audiences have included Bob Hope, Sonny and Cher, and James Brown, Professor Richard Norris shares a wealth of talent, enthusiasm, and teaching ability with the Concordia community. Norris, director of bands and music education at CSP, reluctantly began his music career on the violin as a small child. "I hated every minute of it," says Norris, who took up lessons out of obedience to his parents. He admits, now, however, "I suppose I'm glad they pushed me into music and teaching."

If he is only supposedly glad, senior band member Jennifer Trittin is overjoyed at Norris's position as Concordia's band director. "He was a big influence in my decision to come here," Trittin appreciates that Norris "really cares about the people in band. He is genuinely sad when the seniors leave at the end of the year."

"Professor Norris desires for us to do an excellent job, but he depends on our self-initiative to do so. He has high expectations of us," says Joel

Zander, a freshman in the band. Sean McCoy, a first-year participant in both the concert and jazz bands agrees, "He's really cool in giving the students more responsibility than most directors when it comes to practicing and tuning."

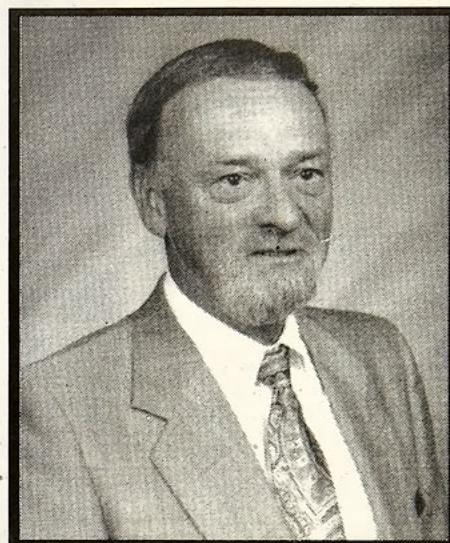
But Norris's talents do not just stop there. As a performer living in New York and performing with such nationally acclaimed artists as Charlie Rich and Wayne Newton, he devoted six to seven hours each day to his trombone. Fortunately for Concordia students, Norris was "not willing to sacrifice that much of [my] time," for long, and his talents eventually brought him to St. Paul where he could make use of his abilities and the teaching degree which he claims to have originally attained in order to please his parents.

When asked if he would advocate a music/teaching career for his children in the same way he was encouraged, Norris responded, "It was a different time period when I was young. My wife and I really wanted to give our kids a choice of

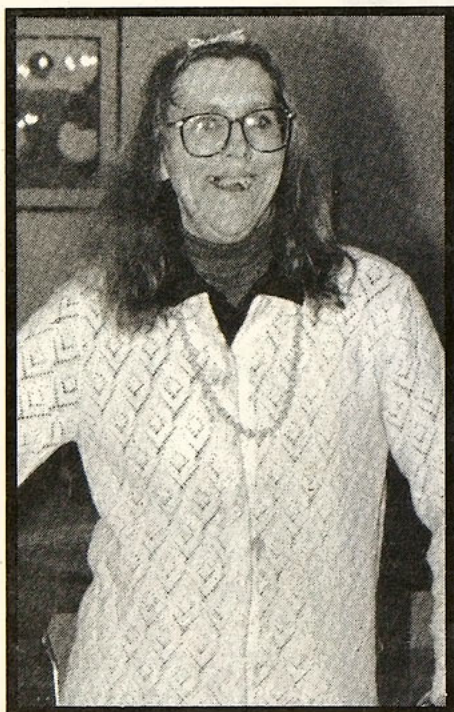
their own regarding their careers." He adds, "But we did make them take piano lessons." Long-time friend and colleague Dr. David Carlstrom will attest that Norris is "very devoted to his family. He has a professional attitude, enjoys life, and has a good sense of humor."

Norris comments, "My most enjoyable performance experience had to be with an all-black jazz band in St. Louis with special guest Miles Davis. Jazz, of course, is his favorite style of music. "The test of time has proved it to be good music." Some of Norris's other favorites include bands such as The Beatles and Chicago, the composer Mozart, and the trombone is his most-loved instrument (although he claims not to have a least-loved).

Norris, a hidden treasure among the Concordia community, occasionally performs three to four times per month, but his passion now belongs to teaching. "I've been in this business a long time. I'm in it because it's fun."



Editor's Note: Professor Norris passed away December 21. This article was written prior to his death and stands as a tribute to all of his wonderful accomplishments. We would like to extend our prayers and thoughts to all who knew and loved him



It's a dirty job, but someone's gotta do it! Thankfully, TSE has stepped in to do the work CSP students wouldn't do.

TSE to the Rescue!

by Lydia Wittman

You may have been wondering who those friendly workers are in the dining hall who graciously clean up our messes. Six special employees at Marriott are here through a program called Training Support Employment (TSE) and are offering their abilities to clean the lunch room in return for a job.

Chan Lovelace, employment specialist in the TSE program, explains, "Our goal is to find community employment for people with developmental disabilities." She says that working in the food service at Concordia is one of several opportunities of employment in the Twin Cities for those involved in TSE.

The kind faces of Willie, Jenny, Carol, Roger, Bette, and Bev will most likely be around the Concordia campus

for awhile. While they have only been working at CSP for a little over a quarter, it appears to be a promising situation for both TSE and Marriott. Bruce Nelson, account manager of Marriott food services, agrees: "It [TSE program] has a lot of effects for the positive. The dining room looks much cleaner since they have been working here." He adds, "I appreciate integrating the developmentally handicapped into our community. It gives students the exposure to different types of people."

As far as the actual TSE workers are concerned, they seem to love their jobs most of all. "I like the people here," says Willie. "My old job was harder. I want to stay here forever."

It might not be forever, but the average job placement is three years in the

TSE program. Lovelace explains, "We don't want them to get bored, and we want them to have a chance to earn more money and handle more responsibilities."

Marriott does hope to continue using TSE in the years to come. "We'll continue the program unless there is a major problem," states Nelson. But, so far, he says, "There have been a lot more positives than negatives, and the negatives get taken care of right away."

"[The TSE workers] are a nice, positive addition to the day. They have more and more responsibilities as the year goes on. Willie can now run a carpet shampooer." He adds, half-jokingly, "They also now supervise Tom, our chef, in running the yogurt machine."

Take A Peak Inside!

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Nine CSP Students Studying in India Variety...pg 8



“I T NEVER OCCURRED TO ME
THAT I MIGHT HAVE TO BURY MY CHILD.”

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Peterman Runs Straight to Nationals!

by Lydia Wittman

A season of sweat, tears, blood, and miles paid off for freshman Kyle Peterman a couple of Saturdays ago. Peterman, the fourth person ever in the history of Concordia College - St. Paul to compete in inter-collegiate National Championships, had the incredible opportunity to run with some of the best college runners in America at UW-Parkside on November 18, 1995 at the NAIA National meet.

Peterman is the second CSP cross-country runner to make it to the National meet, the first being Chris Brown in the 1993 season. "I was not even thinking about Nationals going into the season. I just wanted to make varsity," claims Peterman about his unexpected success in competitions this year.

Coach Brian Schmidt, bringing the team to participate in Concordia's new athletic region this year, says, "I was unsure of how tough the region was, but I thought he had a good chance of making it to Nationals."

Schmidt does claim, however, that he hoped Kyle would go "to see what it was all about," and not necessarily for competitive purposes. "Kyle has a good head on his shoulders and natural athletic ability. My goal was for him to peak at regionals and qualify for the Nationals - just for the experience of being there but not to compete. He's too young to compete yet. He was among the best runners in the country."

And what exactly did the NAIA National meet look like? Kyle described the five miles (8,000 meters) as "really slippery, cold, and muddy." Schmidt agreed, "The conditions were not ideal to say the least." Despite the bad weather, Kyle was able to keep his thoughts focused on his pace

which led him to finish with a time of 28:46. His average time throughout the season was in the low 27 minutes.

Kyle's only regret is that he didn't have his team in the race with him. His coach, though, does offer hope for the 1996 season. "I definitely think we can win regionals next year with the help of Kyle and teammate Jonathan Breitbarth, as well as incoming students." Winning regionals would qualify the team to compete in the National championship.

Congratulations to Kyle on an outstanding running season and participation in this National event!!



Danceline: Alive & Kickin'

By Jodi Riggert

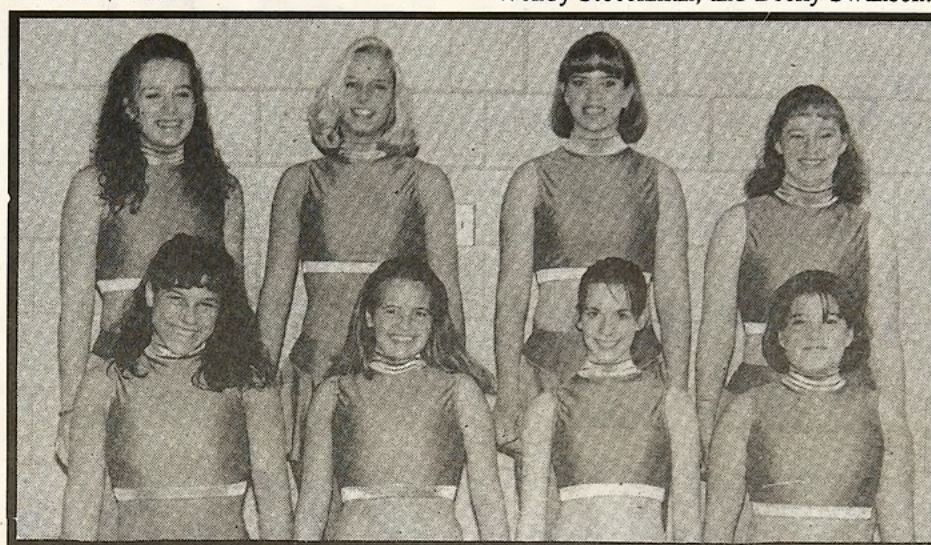
Now, for your halftime entertainment, the Concordia College Danceline! You heard it correctly; for your enjoyment, the Concordia College Danceline will be performing during the halftimes of several of the men's and women's basketball games this season.

This group of eleven women, under the direction of their faculty advisor Tonya Bamgaurt, has been practicing intensely five times a week in order to perfect several dances which will be performed about twelve different times this basketball season. The danceline has already been out on the floor a couple of times already this year, including a performance during the halftime of the Concordia football game at the Metrodome.

With no funding from the athletic department, the Concordia danceline has held fundraisers to earn enough money to purchase uniforms.

Although about half of the members in the group have a background in dance, such a background is not necessary in order to be part of the danceline. The Concordia danceline is open to all students who enjoy dancing. Choreography for the performances is done by two members of the danceline, Nicki Powel and Wendy Stoeckman.

Members of the 1995-96 Concordia danceline include Melissa Gasau, Amber Halvorson, Christina Helser, Jennifer Hoberg, Brigid Jensen, Heidi Pipes, Nicki Powel, Justine Posey, Tabitha Schmidt, Wendy Stoeckman, and Becky Swanson.



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A Message From: The Love Doctor

The Love Doctor Returns

Well, I'm back on the attack! That's right, the people at The Sword allowed me to continue my article. I have received many letters from all of you. So now it's time for the Love Doctor to go into action:

Q: I'm going to meet my girlfriend's parents. Any suggestions on how to impress them?

A: Yes, just be yourself. If she already likes you don't worry. Her parents are more likely to like you if you act like yourself and you treat her well. Besides, they say that the female is most likely to

date someone who is a lot like her dad. If that is true, then the mom should like you at least.

That's all for this round, but this is just the beginning for The Love Doctor, so keep sending those letters to the Sword Office (#2223). If you would like to E-mail me my address is:

gusej@genesis.csp.edu

Thanks,
The Love Doctor
(JMG)

Classifieds

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TUESDAY

16

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Ice Cream

Social

8-10 p.m.

WEDNESDAY

17

**Campus
Dance**

**8:30 p.m.-
1 a.m.**

THURSDAY

18

**Band
Refrescent
Tide**

7:00 p.m.

FRIDAY

19

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Backen
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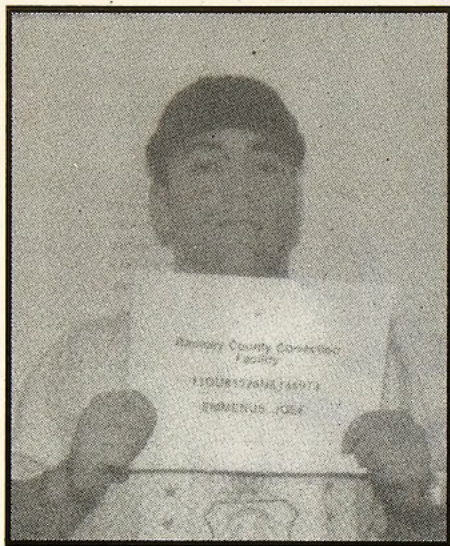
This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

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Smashing Alice and Captain Ahab



by Patrick R. Marsh

The long awaited follow-up to **The Smashing Pumpkins** 1992 release of "Siamese Dream" has finally become a reality. It is a two-CD set entitled "Mellon Collie and Infinite Sadness." The set is sold together (unlike the ever popular G'n'R set) and can be purchased for around \$17 at a big retailer. The music is classic Pumpkins along

with some experimentation. Songs like *Zero*, *Love*, *Where Boy's Fear to Tread* demonstrate their trademark channel switching, bass driven, noise filled caterwauling.

To forgive gives us a (often more enjoyable) taste of their trippy style reminiscent of *Drown* from "Singles." They have also stepped things up to the point of pure thrash on songs like *An Ode to No One*, and the chorus of *Bullet with Butterflywings*. They took some serious risks on other songs like *Cupid De Locke* which should have been left on the carousel from whence it came. Other than a few weak songs, the CDs are a masterpiece for The Smashing Pumpkins, adeptly taking us through a journey of pain and pleasure. This trip is epitomized in the movement from the entrancing 1979 to take no prisoners, kill em all *Tales of a Scorched Earth*, and back to the piano solo on *Thru the Eyes of Ruby*. If you like anything The Smashing Pumpkins have ever done, you will appreciate this CD. If you don't like them, you better leave it on the shelf.

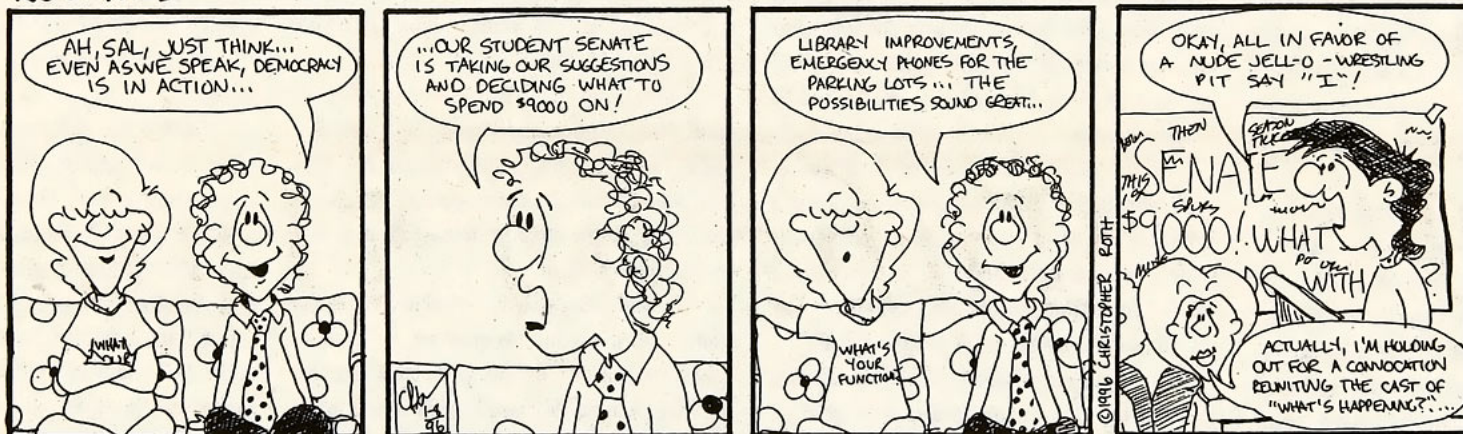
Alice in Chains new self titled CD has hit the streets and several songs have hit the air

waves. The first single, *Grind* starts the listener off ready for some heavy songs both in lyrics and in music. They have left behind the harmony of *Jar of Flies* and returned to the *Dirt* sound. This CD again proves that Alice in Chains may be the best in the hard rock industry. They experiment with many sounds particularly a haunting background rhythm guitar. The odd riffs can be heard on several songs (especially *Head Creeps*) and add a Halloween-like feel to the album. The other factor to the morbid aura is Layne Staley's less than beautiful lyrics. Many songs are about despair and loss of hope. This CD, as all *AIC*, is not made to celebrate the joy of life. However, it has the power to move the listener emotionally, and that's where it excels.

I just got the new **Moby** CD "Everything is Wrong." It's my first Moby CD, not his, and I am definitely pleased with his work. What can we classify it as? Probably, somewhere between techno and that enigmatic genre that **Enigma** started five years ago. The CD starts off quite relaxing and melodic, and it soon drops the listeners on their backs. Songs like *All That I Need Is To Be Loved*

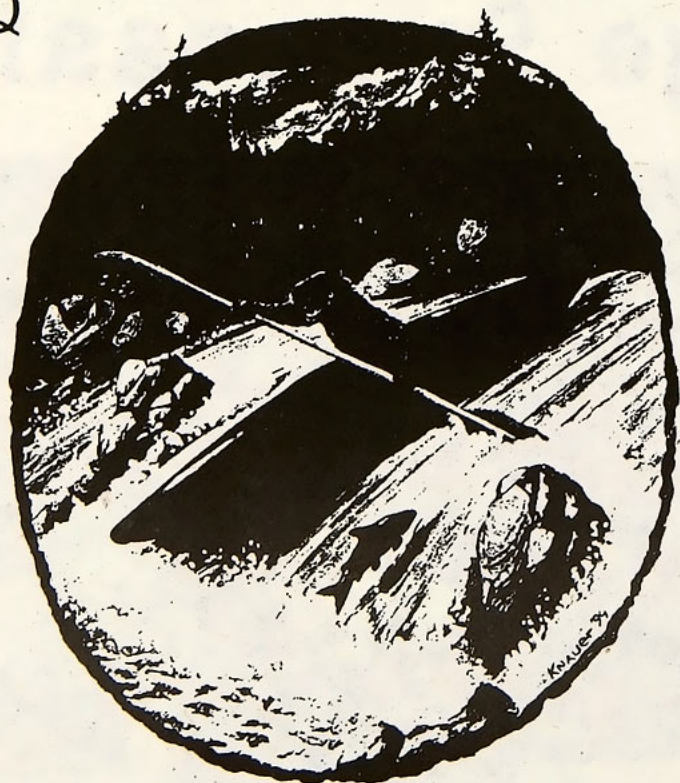
rival the best **Nine Inch Nails** catastrophe. The majority of the songs would not be out of place at the local discotheque and are very enjoyable, but the odd songs are the ones that are the real treasures. Perhaps the best is *What Love*. It starts out with a distorted tribute to blues and turns into a mosher's nirvana. It then chills out again for a smooth ending. If you don't go for the hard-core but are looking to replace those **ABBA** LP's, the quick tempo and harmonious background vocals will suit you well. Another interesting part about this CD is the booklet. Moby preaches his beliefs through two essays where he aligns himself with Christ, but not the "Christian right." He also gives two pages of facts about our ever eroding planet and its resources. Moby's biggest kick is for a vegetarian diet. There are quotations from several sources including Albert Schweitzer, Henry David Thoreau, and Albert Einstein. This guy has some serious political strings, but his music is simply quality.

ROOMIES BY CHRIS ROTH



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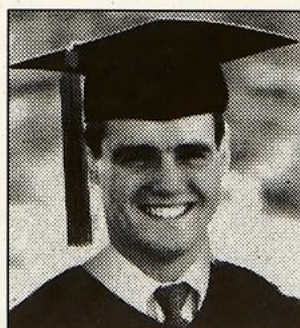
Q



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EDITORIALS

Letters to the Editor:

Many faculty men and women have expressed a serious concern regarding the persistently distorted view of feminism and feminists presented in *The Sword*. Feminism is a belief that respects the competence and dignity of all people and that acknowledges the equality of women and men. It also proposes that the social and vocational roles one plays in life should not be prescribed by one's gender or genitalia, but by one's interests, talents, motivations, and needs.

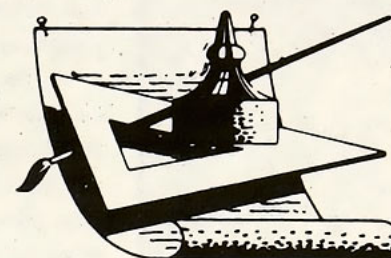
Writers in *The Sword*, particularly in two articles—"What's Up" and "He Said/She Said"—which appeared in the October 16, 1995 issue, have called feminism "a plot," claimed that a feminist can never be "a true woman" (sic) suggested that being a feminist is acceptable as long as you are not a "die hard (sic) feminist," and asserted that inclusive language is simply a "triumph of political correctness." These

uninformed and biased comments call into question whether or not Concordia's goal of developing critical thinking skills in students is being achieved. In addition, one particularly offensive statement, that "women are my favorite hobby," clearly objectifies women suggesting they are no different from a model airplane or other plaything or possession. History and headlines bear witness to the fact that the objectification of people can easily become a step in the direction of abuse and exploitation.

We simply request that accuracy and fairness become higher priorities in publishing articles concerning feminism. Editorials that masquerade as news violate journalistic integrity. Attempts at humor that are basically ignorant and insulting aren't very funny. Our hope is that all members of our campus community—students, staff, and faculty—will strive to do better in presenting ideas and

opinions that strengthen the respect we have for one another.

Judi Klingsick
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Sheryll Mennicke
Charlotte Knoche
David J. Bredehoft
William Niebergall
Barbara Beers
Barb Schoenbeck
Kathryn Schenk
David Mennicke
Kay Madson
Alisa M. Potter
Bob DeWerff
Miriam Luebke
Phyllis Deer



He Said

by Andrew J. Everard

I was very lucky to have had her as a teacher. She's someone who has given me one of the best skills that a person can have. Her name was Mrs. White, and she was my second grade teacher in Kalamazoo, Michigan. She was a large woman; I mean she could have played on the offensive line at Michigan, but she was so gentle and had a great attitude towards life.

I remember the day: it was Michigan and Michigan State football week. The whole state was in maize and blue or green and white. My friend Johnny took my favorite Michigan hat and ran into the bathroom. The next thing I knew, my hat was in the toilet being flushed and reflushed again and again. I ran to Mrs. White, and she asked me what was wrong, and I told her that my evil Spartan friend took my hat and flushed it down the toilet.

What happened next was the best thing that has ever happened to me. Mrs. White just told me, "Andrew, it's not my problem; go to the source of the problem and deal with it." To make a long story short, I rescued my hat from the toilet and once again donned my school colors and solved my own problem. I kicked the Spartan out of Johnny that day.

Now I have a phone number (x488), an e-mail address (everarda@genesis.csp.edu), and I have a mailbox (964), but not once did any certain professors use these communication devices. Like me and the Johnny situation, they ran off and had to find teacher—in this case *The Sword* staff.

I have too many important things to do than to listen to these few professors who need to lighten up. My advice to you all, go talk to my second grade teacher in Kalamazoo, Michigan.

She Said

by Bethany Moritz

First off, let me just say, that like many other people on this campus, I was shocked to read some of things printed in the *Sword*, however I can only comment on the column which I co-write which is He Said/She Said.

There is one thing that I have always kept in mind when reading and writing editorials, and that is that everyone is entitled to his or her opinion. Whether other people agree or disagree is their right. Maybe this is something we all should be reminded of, again.

Another thing that has troubled me is the offense taken to the "Women are my favorite hobby," line, now I did not particularly like this statement, but would there have been this much reaction if I would have said, "Men are my favorite hobby." Most likely not, it probably would have made people laugh, and no breath would be wast-

ed on it after that. I highly doubt that any men's rights groups, or faculty would be jumping down my back. It would probably be considered a cute "girlish" thing to say. Through writing this column I have realized what a double standard there is today between men and women, *that's* what offends me.

Let me just end by saying I know my co-writer he is a good guy, and I may not agree with all his opinions, but I respect the fact that he has to guts to express them. My hope is that all members of our campus community—students, staff, and faculty—will strive to remember the Constitution, and the right to freedom of speech. And if the honesty of our opinions in He Said She Said seems "insulting" and "ignorant", well then that's your opinion, and I respect that, a "skill," I learned from my parents. And Drew, let me just say my grandma loved your article.

Shadowbox a Huge Success!

Dear Editor,

It was my great pleasure to attend the Student Showcase performance of "The Shadowbox" in the Theatre Lab on December 1. This production made me very proud and pleased to be associated with Concordia College. The direction was well-paced and professional, particularly in the gripping second act; the closing scene achieved an almost musical rhythm as the various characters' interplayed. The scenic design was creative and effective in defining each of the acting spaces while underscoring their subtle interconnections. The acting was simply superb. The actors captured the powerful emotions of their characters and their situations, but did so without a hint of self-consciousness. Their art was natural, without artifice or apology. I found myself greatly and deeply moved by their work.

The play itself was challenging; indeed, it has sparked much discussion on campus. The work deals with very mature issues in an often graphic manner. I wish to affirm its presentation on this campus. It is a solid piece of work that provided a wonderful vehicle for the growth of our stu-

dents—both performers and audience. This play has led to many thought-provoking discussions between people and deep soul-searching within individuals. What better place could such examinations take place than in a liberal arts college operating in the context of the Christian Gospel? Here we can boldly face the real challenges of life together, upheld by the community we share.

Once again, I congratulate and thank the cast and crew of "The Shadowbox." I also applaud my theatre colleagues for supporting this production. They are making solid educational use of our fine new theatre facility. I look forward to seeing many more plays of such depth, intensity, and quality in the future.

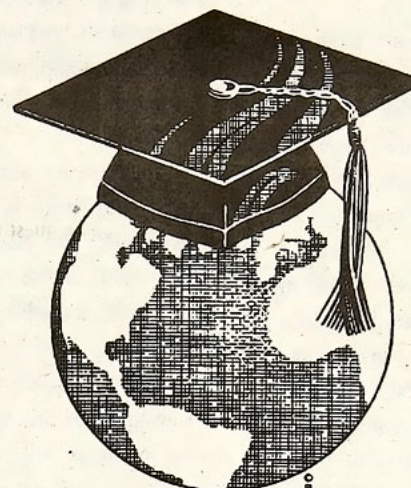
Sincerely,
David Mennicke
Associate Professor of Music



The Shadowbox performers gather to show the intensity which helped to make this year's production on December 1 such a dramatic success.

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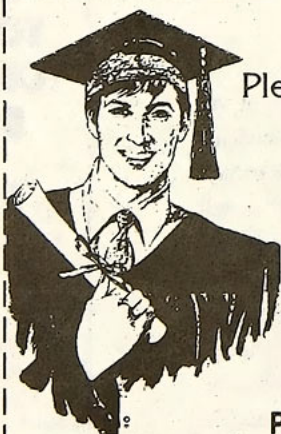
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Different Divisions, Different Futures

by Teresa Kunze

Some people go that way, others go that way, and some go both ways.

Our life's plans and goals may indeed be as clear for us as those directed by the scarecrow to the Wizard of Oz. His arms flail in ambiguous directions as our own may flail in despair. How about let's glance 10 years ahead...2005?! How in the world is that going to be written on a high school letter jacket?

Okay, maybe that's irrelevant. However, as college students, we're often faced with looming questions of the future. In fact, conversation with friends may lead to jesting about forever being a pooper scooper technician or professional turtle shell polisher...yeah, funny. However, your own eyes may nervously scan your friends, because you know, regardless of your credits and degrees, you probably *will* be a baseball bleacher splinter remover for the rest of your life.

Okay, maybe not. However, when approached with this question, students often took a split second to rapidly calculate...I'll be 31! Yes, 31. There it is... and where *will* we all be?

To analyze this question, five students representing the different division departments painted a future from their present expectations. Focusing primarily on academics, the representatives shared the heights of their ambitions, as well as the frustrations of their confusions.

In 10 years, Jayne Jones, a Political Science major, hopes to be working for the Republican Party in either the House or the Senate, or possibly working in some form of city government. Personally, Jones speculates marriage, community orientation, northern suburbs of the Twin Cities, local school board member, and association with the Republican Party.

At another location on the future spectrum, representing the Education Department, senior Tom Langemo hopes to be teaching English related areas in a school near the Twin Cities with his Master degree and working on his Doctorate. He also hopes to have visited Norway during one of his summers.

Heidi Souba, representing the Humanities Division as well as the "Division of the Undecided," also has plans for an obtained Masters and possible Doctorate, with hazy career perspectives of teaching in a college, being a therapist, and/or working abroad. As a partially undecided individual, Souba admitted, "My future is changing all the time and it's hard for me to say what my future will be because already God is showing me that my plan is not necessarily His plan."

Another Masters candidate is Anna Eisenbraun, double major in theater and communications. In 10 years, Eisenbraun hopes to have a Masters degree in theater from the University of California at San Diego, while directing in a LORT theater or teaching at a college.

And finally, Tom Edelen, communications major in the DCE program with a Family Ministry concentration, confidently discussed plans of working as a DCE in a congregation in the southern United States, with Hispanic youth and families, as well as American families. However, Edelen acknowledges even in his seventh college year, that there is still more for him to learn here at Concordia.

Although these individuals are from the different departments, their futures are impossible to generalize to their peers. Students' career plans vary from lawyers to singers, parents to runners. What about you? Here are a few more student speculations...

"A DCE in a parish, getting married with two children. I'll be serving God and being the best darn father in the whole wide world, and husband." - Matt Wedel

"I think I will be living on the West Coast, hopefully practicing as a physical therapist Maybe married, maybe some kids." - Beth Neels

"I'll be married with two kids, living in Iowa, working with my brother with our home business." - Alex Payne

"Hopefully in 10 years I'll be married with three kids. I'll be running one of my dad's businesses." - Carlos Villanueva

"Married with two kids - adopted, working as a special education teaching in a suburb of the Twin Cities." - Lisa Pederson

"Living it up in the Bahamas with a hottie." - Heidi Pipes

"I'll be married, I'll have three to five kids and I'll be teaching in a high school, coaching basketball." - Erin Marxhausen

"Hopefully I'll be teaching high school History and Social Studies, married, three kids, and hopefully my handwriting will have gotten better." - Cabral Shakir

"I hope to have recorded a number of albums, more than one, and be able to support myself in my music. I would also like to improve my song writing, piano, guitar, and singing ability, and have learned new instruments. If I get married...Wah Hoo!" - Joel Pagan

Marriage? Career? Children? Gol, sometimes it may feel like you still want to throw on Mom's heels or Dad's tie and take your play out to the sandbox...not the real world. Then, again, we get to take it out to the real world!

Just as the tie and heels prepare a child for play, the student representatives expressed how Concordia is preparing them for the play of life.

From Concordia, Edelen has, "learned to love and appreciate God's creation and specialness of each person and the joy I've had to help them work on their relationship with Christ." Eisenbraun cites the openness of opportunities the Fine Arts has provided by stating, "If you want to try lights, try lights. If you want to direct, you can direct."

Jones adds the positive experience of professors by acknowledging, "Individual attention from Professor Epps has been exceptional and incomparable, priceless," while Langemo broadens the compliment to his department as he states, "The Education Department is wonderful...has really made me excited to teach."

Souba concludes, "I think my education is more than just a degree, it's learning about myself, other people, and the world I live in. And I think Concordia is more than just a college, it's an environment that nurtures emotional and spiritual development as well as intellectual development."

Why didn't we stick with firefighters and wranglers? Maybe some of us have...yet for many others the future looms ahead, a doorway for opportunity and challenges. Dr. Seuss in *Oh, the Places You'll Go!* closes,

So...

be your name Buxbaum or Bixby or Bray or Mordecai Ali Van Allen O'Shea, you're off to Great Places!

Today is your day!

Your mountain is waiting.

So...*get on your way!*

Many places we'll travel, so do not dare dabble. Grab a map on the way, and look out for prickly hay. Maybe someday we'll meet...sweet! But one thing I know, I won't be a po(et).

Proverbs 16: 3,9.

Classroom Across the World

by Lisa Lindeman

Over Christmas break nine Concordia students prepared to journey across the world. Included were: Martha Krueger, Jodi Riggert, Diane Steele, Jonathan Wirth, Tobias Schmidt, Kim Kopsell, Jill Meyer, Betsy Dahl, and Betsy Hass. Their imaginations probed to envision a society so different from their own that it is proclaimed "the ultimate foreign study experience" by Dr. Bruce Corrie. The time difference alone is 10.5 hours, and this fails to consider linguistic, religious, and other intricate cultural factors that presently consume these students' reality. Their destiny is India; their starting point is here and now.

During the 1994-95 school year, faculty members Schoenbeck and Corrie visited India to explore the possibility of setting up a program where students would be allowed to study in the southern area of India. Dr. Corrie originates from this area and has connections there. The two men presented the possibility of this program to a committee and were authorized development. There emerged three primary emphasis areas for students: forestry/ wildlife, education, and alternative medicine. An exception to this is one stu-

dent who is focusing on language.

Three parts exist to the program. The first step is a three week process of preparation. This requires the students to research and write a lengthy preliminary paper in their focus areas which they will expand on and finish in India. The other aspect of this is a daily two hour seminar on India introducing the students to the food, language, dress, religion, and other important aspects to help reduce culture shock. At the end of December, the first part of this process will come to a close as they load a plane and commit the next seven weeks of their life to learning in a completely foreign way. The first four weeks of their time in India is spent traveling and attending seminars in and around the city of Cochin. The remaining three weeks are dedicated to specialized internships in their specific areas. For example, those with an emphasis in education will do their pre-student teaching at a school in Cochin. The wildlife students will explore three wildlife sanctuaries, and the alternative medicine students will examine ayurvedic, homeopathic, and naturopathy which are three prominent forms of Indian medicine. At the end of February, they will leave and bring their experiences home.

During the initial process of learning, it was interesting to see the range of what the students were looking forward to. Jodi Riggert was excited to "see a parade of 101 elephants festival," as well as "learning about the culture and the great variety in the culture." Kim Kopsell anticipated, "how we will react to their society because there are so many people, and they are so people oriented." Jill Meyer looked forward to the reality of what she is already learned about, which is the connection between the diversity of the country and the unity and peacefulness that exists.

It is possible to communicate with these students while they are in India. Letters, telephone conversations, and fax are all available. Corrie and Schoenbeck are working on the possibility of E-mail access for a couple of hours. In addition to this, Professor Holtz will be visiting three to four weeks after they leave. Please keep these explorers in your thoughts and prayers throughout their journey.

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